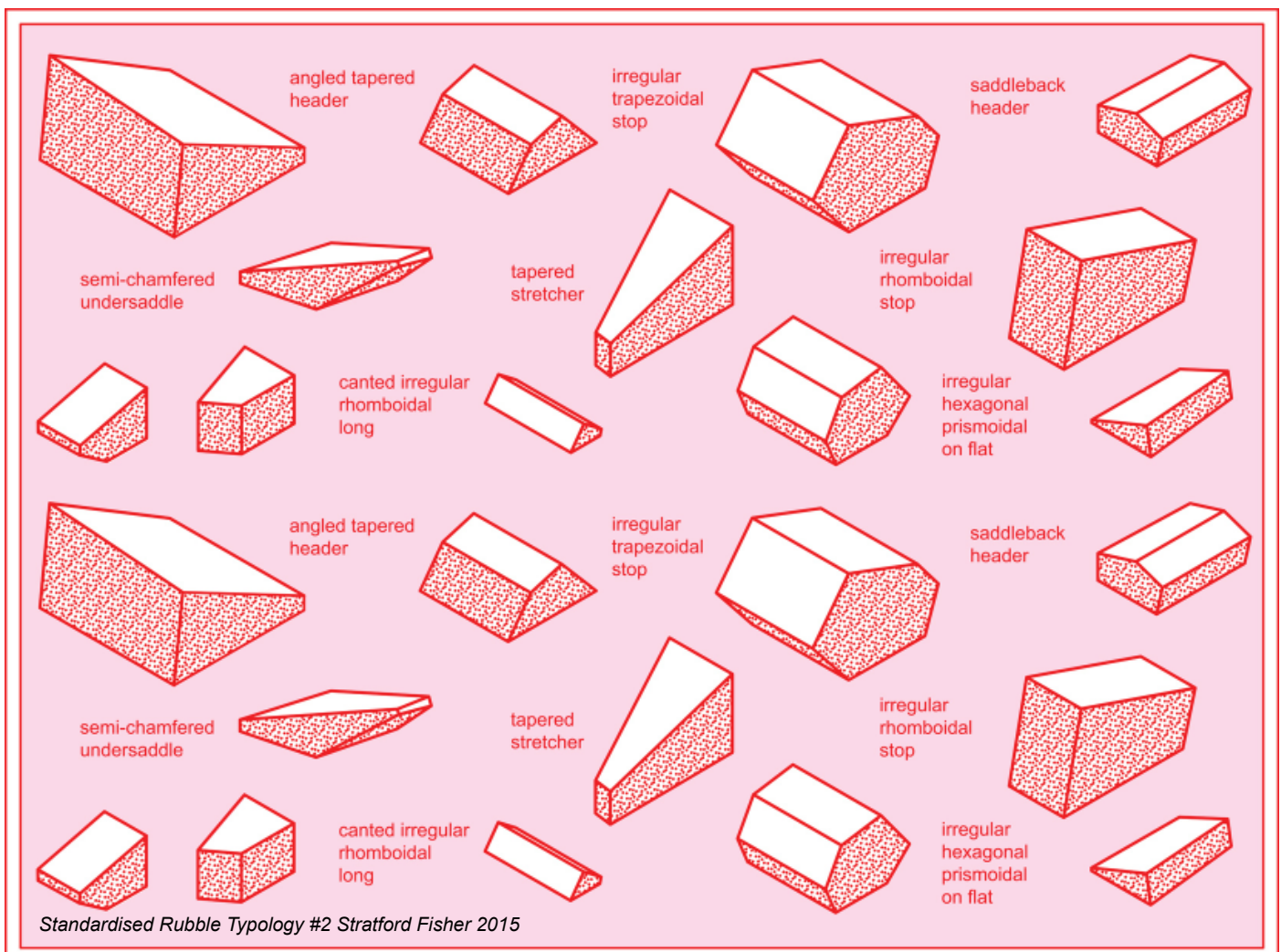


Located between live art, visual art, architecture and writing, my art practice analyses the rhythms of daily life to investigate how we can rethink the power of the built environment within social, political, economic and emotional infrastructures. I make work so the overlooked is not forgotten; to prove that the 'mundane' ways places are organised are as valuable as the 'planned' or 'official.' Working with publics, artists and curators, I realise site-specific interventions including live events, video-works, speculative writing and artists' books that search for modalities that work between and expand architectural conventions.

From 2009-15, following a 6-month residency, I was selected to be studio artist at Wysing Arts Centre. In 2010/11 I was selected for Arts Council England (ACE) East's Escalator programme, for visual/live art. In 2013/14, I was awarded ACE Artists International Development Fund for a residency at Celje Contemporary Arts Centre, Slovenia, including a solo show and talk at P74 Ljubljana. In 2015/16 I took part in the Expanded Studio Project, artist-led exchange between studio holders at Primary, Nottingham and Wysing Arts Centre, and participated in MSB2015 artist-led residency between Castlefield Associates, Manchester, Bloc Projects, Sheffield and Extra Special People, Eastside Projects, Birmingham. In March/April 2016 my Bloc billboard 'Standardised Versions (Rubble)', produced with Craig Fisher, was displayed during Art Sheffield and in June/July 2016 my pamphlet 'Migration Paths Accompanying Items' formed part of Europa group Shop Show at Transition Gallery London. At the end of last year I was first resident artist for The Drawing Room at Oriel Davies Gallery with 'Organisational Drawings For Everyday Life,' inviting people to join me in using dead-pan and comic techniques to playfully critique these organising devices that promise to "change you to who you really want to be." Earlier this year I was resident artist at The Remote Lab for Fermynwoods Contemporary Art developing new work exploring new perspectives on rural and urban environments. I am currently completing a part-time practice-led PhD in 'Performative Architectures' at Sheffield University and recently finished a 2-year residency supported by ACE with national arts organisation METAL in Peterborough and Southend-On-Sea, developing a new app with artist Idit Elia Nathan that uses visual and audio prompts to explore a playfully critical approach to the urban environment and landscape, aspects developed through our recent commission for Cambridge Junction, our forthcoming residency at Yorkshire Sculpture Park and commissioned walks for The National Theatre, London.



LINKS

Education / Training

- 2012-current **Part-time Practice-led PhD in Performative Architectures** University of Sheffield
 2003 **RIBA PART III** University of Cambridge
 1998-02 **MA Architecture and Critical Theory, Distinction** University of Nottingham
 1996-98 **RIBA PART II / Diploma in Architecture**, University of Cambridge
 1991-94 **RIBA PART I / BA Hons. Architecture**, University of Sheffield

Selected Solo Exhibitions & Installations

- 2016 **The Drawing Room** 3-day residency and gallery installation Oriol Davies Gallery, Newtown, Wales
 2015 **Demolition Mood Board** Exchange Place Studios, Yorkshire Artspace, Sheffield
The First International Survey On Bird Deterrence: Sheffield, The World Outside SIA, Sheffield
 2014 **Market Meditations** solo show, Celje Center for Contemporary Arts (SI)
Things To Do With Shopping Centres solo installation, Smiths Row Gallery, Bury St Edmunds.
 2012 **A Day With A Duck** solo curated gallery presentation, Babylon Gallery Ely
 2005 **Displacings** solo exhibition, Akademie Schloss Solitude, Stuttgart (DE)
 2004 **Extended Thresholds** one-day taxi residency followed by 6 week solo installation,

Selected Group Exhibitions & Installations

- 2016 **Imaginary Worlds** Oriol Davies Gallery, Newtown
Europa Shop Show Transition Gallery, London
Bloc Billboard Commission with Craig Fisher, Sheffield Bloc Projects
UNIT(e) 2016 group show g39 Gallery Cardiff
The Reading Room artists book show & **One Place After Another** Cambridge Artspace
 2015 **Drawing Conversations** with Craig Fisher, Coventry University
I'M Ten group show and auction, IMT Gallery, London
Variety Show I and XIII Primary Studios Nottingham and Aid & Abet, Cambridge
 2014 **JUST LIKE THIS** annual online project Fernynwoods Contemporary Art
The Walking Encyclopaedia group show, with Idit Nathan AirSpace Gallery, Stoke-on-Trent
 2013 **Eastern Approaches** open group show, UH galleries at Museum of St Albans
The Air of Songs group show, Celje Centre for Contemporary Arts (SI)
A State of Unplay group show, Atelier 35, Bucharest, (RO)
 2012 **Please Wait To Be Served (How to Perform a Café)** visual arts commission Hunt&Darton Cafe
Intervals Film Screening at Hotbed, The Cambridge New Writing Theatre Festival
 2011 **Please Wait Here: Instructions for performing a queue for a pleasure pier train**
 A DIY installation: artside: pause festival Southend-On-Sea
Manchester Blind Spots Film screening at Exhibition, Cambridge, Film Festival & Conference:
 MIRROR/LENS: WOMEN IN FILM & WOMEN MAKING FILM, Murray Edwards College,
 2010 **CUBEOpen 2010 Manchester Blind Spots** group show with Diana Wesser Manchester CUBE Gallery
Wysing Arts Contemporary: Partnering group show with Diana Wesser
 2009 **Communities Under Construction** group show, Wysing Arts Centre, Cambridge

Selected Solo Performative Tours Walks & Actions

- 2015 **Perimeter Perambulations** Queen's Park, Loughborough, RADAR
Flora & Fauna Tours Castlegate Festival, Sheffield, Yorkshire Artspace
 2014 **Mechanisms of Control** participatory workshop for CRAASH conference, Cambridge University
Things To Do With Shopping Centres public event, Cornhill Walk, Bury St Edmunds
 2013 **An Architectural Cleaning Cupboard Tour** Cambridge Junction: Unfinished & Unleashed
 2012 **Practising Firstsite: 10 ways to Misuse a Visual Arts Centre** performative tour, Firstsite Colchester
 2011 **Approaching Art** performative tour Camberwell School of Art, commission
 2008 **In-between House & Home** performative lecture walk, Arts Theatre, Cambridge Festival of Ideas
 2006 **In-between House and Home** performative lecture "A Question(ing) of Gesture" Leipzig Opera House

Selected Collaborative Performative Tours Walks & Actions

- 2017 **Play Cambridge Now or Never!** WATCHOUT Festival, Cambridge with Idit Nathan
 2016/17 **ongoing: Lightbulb Walks** National Theatre, London with Idit Nathan
Play The City Now or Never! CounterPlay 16 Aarhus (DK) with Idit Nathan
 2015 **Play Welcome Now or Never!** Welcome Trust Play Spectacular London with Idit Nathan
 2014 **Play Cambridge Now or Never!** Curating Cambridge with Idit Nathan
 2013 **Sunder & Land** performative walk, with Idit Nathan On Walking Sunderland University & NGCA
 2012 **Time to C&B** performative tour with Idit Nathan, CB1, Cambridge Curiosity & Imagination & Aid&Abet
 2011 **Choreographing Knowledge** with Diana Wesser: Murray Edwards, Cambridge Festival of Ideas
Walking Through Walls audio walk-for-one with Diana Wesser: Stadttheater Bremerhaven (DE)
Intervals audio-walk, with Diana Wesser: Metropolis Biennale, www.cph-metropolis.dk/en (DK)
 2010 **Walking Through Walls** audio walk-for-one, Centraltheater Leipzig play! LEIPZIG Festival (DE)
 2009 **Choreographing Knowledge** performative walk and talk with Diana Wesser:
 Murray Edwards College, Nightjar festival & Festival of Ideas, University of Cambridge
Fissures in the Harbour of Knowledge lecture performance walk with Diana Wesser:
 TANZ MACHT RAUM _ RAUM MACHT TANZ, Symposium, Ruhr University Bochum (DE)
Home is where the piano is CROP MARKS contemporary art trail, with Diana Wesser, Cambridge
 2008 **Manchester Blind Spots** performance lecture walk, Get Lost! Festival, TRIP conference MMU

Selected Event Curation / Organisation

- 2016 **Interstitial Breakfast** with taking place, 13th AHRA international conference KTH Stockholm (SE)
Hands On workshop with Apolonija Šušteršič, Oslo National Academy for the Arts
- 2013 **Liberty Belle: Floating Micro Cinema** with Cambridge Super8, Ely
- 2012 **A Day With A Duck** live art events, Ely
- 2011 **Performative Architectures** discussion event the Showroom, London
- 2008 **Feminism is on the Agenda*** Public works and ICA, London, Nought to Sixty Salon with taking place.

Selected Performative Lectures

- 2016 **Was (is) taking place a nomadic practice?** with Teresa Hoskyns 13th AHRA Conference KTH (SE)
A Day With A Duck Pecha Kucha at Walking Women Forest Fringe, Edinburgh
- 2015 **Market Meditations Plank** Techniques of Art & Protest, Kings College, London
- 2014 **Market Meditations P74 Gallery** Ljubljana (SI)
Performing Cities: "Occupy" and Playgrounds presentation at CRAASH, Cambridge
Play the City Now or Never! with Idit Nathan METAL, Peterborough.
- 2013 **Play the City Now or Never!** with Idit Nathan Futurepark METAL Southend-on-Sea
- 2013 **Mechanical Operations** flip-chart presentation with Lawrence Bradby, Cambridge Junction
- 2012 **Beacon Bi-Monthly 12** Beacon Art Projects, Lincoln
Gestures of Resistance AHRA 2012 9th International Conference
- 2011 **Walking Through Walls** performative lecture PSI#17 Utrecht - Camillo 2.0
- 2010 **Routine Procedures** Sexuate Subjects, interdisciplinary event UCL, London
Urban (col)laboratory with Diana Wesser, Metropolis Lab, Copenhagen (DK)
- 2009 **Not Building** Škuc Gallery, Ljubljana (SI)
Mechanical Operations in Cambourne book launch with Lawrence Bradby, ICA London
- 2007 **Form Trans Inform:** with Doina Petrescu, Sheffield University, Alternate Currents Symposium

Residencies / Research Projects / Professional Development

- 2017 **forthcoming:** Walk & Play YSP! Yorkshire Sculpture Park with Idit Nathan
The Remote Lab Fermynwoods Contemporary Art, Northamptonshire
- 2016-17 **Fantastical Cambridgeshire** Cambridge Curiosity and Imagination
- 2016 **The Drawing Room** 3-day residency, Oriel Davies Gallery, Newtown, Wales
- 2015-16 **Play the City Now or Never! METAL** 2 year residency METAL with Idit Nathan
- 2016 **UNIT(e) g39** 10 week development residency/intensive g39 Cardiff Wales
- 2015 **How to Re-Make A City** residency with demolition workers, Sheffield, Yorkshire Artspace
MSB2015 three-part residency exchange: Castlefield Manchester, Bloc Sheffield, ESP Birmingham
- 2014 **AA2A** 8 month residency, Sheffield Hallam University
- 2013 **Time & Space METAL** 1 month residency Peterborough with Idit Nathan
Birdland is Everywhere - 6 month residency - Poly-Technic, Soar Works, Sheffield
AIR Celeia - 2 month residency - The Centre for Contemporary Art, Celje Slovenia
METAL Culture Lab, Peterborough, 1 week residency with Idit Nathan
- 2012 **A Day With A Duck** - 6-month residency and gallery presentation, Babylon Gallery, Ely
- 2012 **Mentoring Session** - with Caroline Wright, New Work Network
- 2011-12 **Performative Architectures** - ACE funded practice development via Escalator Live Art
- 2007-12 **taking place 6:** The Other Side of Waiting: Routine Procedures curated public arts project, Homerton Hospital Hackney, London, www.takingplace.org.uk
- 2009-2015 **Studio Artist** Wysing Arts Centre, Cambridge
- 2009 **Communities Under Construction** 6-month residency, Wysing Arts Centre, Cambridge
- 2004/5 **Architecture Fellowship** 9-month residency, Akademie Schloss Solitude, Stuttgart, Germany

Publications**Books**

- 2017 **forthcoming: The Day Of The Duck** with Lawrence Bradby, Marmalade London
- 2009 **Mechanical Operations in Cambourne** with Lawrence Bradby, Marmalade London

Chapters

- 2018 **forthcoming: The Space(s) Between Us** collaborative chapter with Diana Wesser in *Odyssee : Heimat*, Natalie Driemeyer and Jan Deck eds. Transcript Verlag, Bielefeld
- 2016 **Market Meditations in Demystifying Architectural Research** Prof Flora Samuel and Anne Dye eds. RIBA Publishing
- 2010 **In Between House and Home** in *Verhaktene Beredsamkeit? Politik, Pathos und Philosophie der Geste*, Veronika Darian ed., Peter Lang, Frankfurt am Main.
- 2007 **Micro-Strategies** in *Altering Practices: Feminist Politics and Poetics of Space* Doina Petrescu ed., Routledge, London
- 2006 **Unpleasant Matters** in *Material Matters: Materiality in Contemporary Architectural Practice and Theory* Katie Lloyd-Thomas ed., Routledge, London

Publications (cont.)**Articles**

- 2008** **Form Trans Inform: the 'poetic' resistance in architecture** with Doina Petrescu and Constantin Petcou, ARQ Vol. 12/2
- 2002** **Micro-Strategies of Resistance** RFR Journal of Feminist Research, Fall/Winter
- 2001** **Enclaves Of Expression: resistance by young architects to physical and psychological control of expression in Romania during the 1980s**, Journal of Architectural Education MIT (Los Angeles)

Pages

- 2016** **A Dialogue between Art & Protest**, PLANK Technique of Art & Protest Zine
- 2015** **Play The City Now Or Never!** in Ways to Wander Claire Hind & Clare Qualmann Triarchy Press
- 2013** **U-Spy Deterrent Survey** in Paper Stages book www.paperstages.co.uk
- Believers walk right in and take your seat** in Artists Cookbook, New Work Network
- Walking Through Walls** in publication of the festival 'play!LEIPZIG (Dance Archive Leipzig)
- Fissures in the Harbour of Knowledge** (Ed. Ruhr University Bochum)
- 2010** **Mechanical Operations: Repetitive Actions as a Creative Force in New English Settlements** in Surface, YH485 Press, www.YH485press.org with Lawrence Bradby
- 2008** **In Between House and Home "A question(ing) of gesture"** Fotohof edition catalogue

Consultancy, Workshops, Professional architectural practice and Teaching

- 2017** **Thesis Tutor PGT MA in Urban Design and MA in Architecture Sheffield School of Architecture**
- 2016-2020** **External Examiner - Edinburgh Edinburgh School of Architecture & Landscape Architecture** MSc in Architectural and Urban Design
- 2016** **Oslo National Academy for the Arts** Norway, devising & leading 'Hands On' workshop & lecture delivery for Apolonija Šušteršič for MA in Art and Public Space
- Smiths Row** Bury St Edmunds - consultant artist for studio development
- 2013-2015** **Design Tutor - Studio Master, MArch / PGT MA Architecture & Urban Design Sheffield School of Architecture**
- 2013 - current** **Cambridge Curiosity and Imagination** Trustee www.cambridgecandi.org.uk
- 2005-2014** **MOLE Architects Ltd. Ely (part-time)** Architect
- 2012-13** **Children Take The Lead** with Cambridge Curiosity and Imagination
- 2011** **Wysing Arts Centre** Young Artists Retreat Workshop with artist Rachael Barker, **Kettles Yard Cambridge** Contemporary Art Family Workshops, Kettles Yard, Cambridge
- 2008** **Arts Council England Creative Partnerships** Enquiry Schools commission with artists Townley & Bradby, Bradfield Primary School, Manningtree
- 2007** **Arts Council England Creative Partnerships** From Little Seeds: commission with artist Sally Brown, Leicester Imperial Avenue Infants and Leicester City Gallery
- 2006** **General Public Agency**, London, Creative Consultant: Aldegate Public Realm Strategy,
- 2005/6** **Arts Council England Creative Partnerships** Creative Constructions: commission, Ravenscroft Infants, Clacton
- Shape East/Arts Council England Creative Partnerships** Talk about Tomorrow: commission, with artist Sally Brown, Spring Meadow Primary School, Harwich
- 2003/04** **Cambridge/Tate Modern**, Inspirer: Immersive Learning Project, www.accessart.org.uk.
- 1999/00** **Winchester School of Art** lecturer 'Architecture and Society' BA Visual Arts
- 1999 - 2004** **5th Studio Architects Cambridge (part-time)** Architect

Prizes/Grants/Awards

- 2015/16** **Arts Council England ACE: Grants for the Arts award:** with Idit Nathan for Play The City Now Or Never!
- Yorkshire Artspace Microgrant:** Flora and Fauna Tours, Castlegate, and Open Studios Sheffield
- 2014** **ACE/British Council: Artists International Development Fund** Round 6
- 2013** **RIBA LKE Ozolins PhD Studentship**
- A-N Critical Writing Bursary** to review b-side Festival Portland UK
- A-N Go & See Venice Biennale Bursary**
- ACE selected Escalator Digital Arts artist** (METAL Culture Lab)
- 2012** **University of Sheffield Faculty of Social Sciences PhD Fees Scholarship**
- ACE Grants for the Arts award:** A Day With a Duck, Babylon Gallery, Ely
- 2011** **ACE selected Escalator Live Art artist, ACE practice development Grants for the Arts.**
- 2010** **ACE selected Escalator Visual artist**
- 2008** **ACE Grants for the Arts award:** with taking place for The Other Side of Waiting
- 2007** **ACE Grants for the Arts Research & Development:** with taking place for The Other Side of Waiting