

_HOW ARE POWER STRUCTURES MANIFEST IN THE BUILT ENVIRONMENT?
_WHAT ALTERNATE CRITICAL SPATIAL PRACTICES EXIST?
_WHAT ARE THE RELATIONS BETWEEN MOVEMENT IN/ USE OF PUBLIC SPACE AND ARCHITECTURE?
_WHAT IS THE SITUATION OF PARTICIPATORY PROJECTS - ARE THEY ART, SOCIAL INTERVENTION OR EVEN ARCHITECTURE?

What connections exist between Performativity and Architecture?

How can we approximate definitions of these terms through each other?

The words overleaf were collected at the Performative Architectures discussion event hosted by the Showroom, London, 25th October 2011, with contributions from Kathrin Böhm (public works, London), Emily Pethick (the Showroom, London), Doina Petrescu (University of Sheffield and Atelier d'Architecture Autogerée, Paris), Jane Rendell (the Bartlett - Faculty of the Built Environment, UCL, London), Helen Stratford and Diana Wesser (both urban (col)laboratory, Cambridge/Leipzig).

Please make your own connections between the words by outlining, joining, deleting or adding to them in colour and send to: contact@urbancollaboratory.net.

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Performative Architectures is a collaborative research project by urban (col)laboratory - architect/artist Helen Stratford and artist/performer Diana Wesser. Working with artists, curators and publics, the project aims to open up possibilities for exchange and dialogues, to extend existing networks and to develop new practice directions working between concepts of architecture/public space and performativity. Performative Architectures is supported by Arts Council England as part of the Escalator Live Art programme.

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