

URBAN (COL)LABORATORY SELECTED PROJECTS & SCREENINGS (SINCE 2008)

- 2012 Intervals film-screening, Hotbed: Cambridge New Theatre Writing Festival: The Junction (UK)
Walking Through Walls, audio walk at Stadttheater Bremerhaven (DE) (20011/12)
- 2011 PSi #17 Conference – Camillo 2.0: Technology, Memory, Experience, Utrecht (NL)
Performative Architectures, talk at The Showroom, London (UK)
INTERVALS, audio walk flashmob, Metropolis Biennale Copenhagen (DK)
Mirror Lens: Women in Film: Film Making Women exhibition, New Hall Art collection, Cambridge (UK)
- 2010 CUBEopen, Exhibition, CUBE Centre ForThe Urban Built Environment Manchester (UK)
Walking Through Walls, audio walk at Centraltheater Leipzig, Festival 'Movement in Urban Space' (DE)
Work Presentation, Metropolis LAB Copenhagen (DK)
WAC: PARTNERING, Group Show, Wysing Arts Centre Cambridge (UK)
- 2009 Home is, where the piano is (How can you feel at home in Orchard Park?),
participatory project/intervention, CROP MARKS art trail, Cambridge (UK)
Choreographing Knowledge, A performative walk and talk around Murray Edwards College
Nightjar Festival & Festival of Ideas, Cambridge (UK) (2011 invited repeat performance)
Fissures in the Harbour of Knowledge, Lecture Performance Walk, TANZ MACHT RAUM – RAUM
MACHT TANZ, Symposium at the Ruhr University Bochum (DE)
Choreographing Knowledge, poster presentation, Symposium Constructing Knowledge –
Das Wissen der Architektur, Faculty of Architecture, RWTH Aachen (DE)
Blind Spots, video screening, Subvurt Surveillance Festival, The Britons Protection, Manchester (UK)
- 2008 Blind Spots, Lecture Performance Walk, get lost psychogeography festival, Manchester (UK)
Blind Spots, video screening, TRIP psychogeography festival, Manchester (UK)



HELEN STRATFORD is an artist based in Cambridgeshire (UK). Qualified to postgraduate level in Architecture Practice & Critical Theory, in 2004/5 she was resident fellow at Akademie Schloss Solitude, Germany. A member of 'taking place' feminist group of architects & artists, her practice draws on architecture, writing & performance to explore the role everyday objects/activities play in supporting certain ways of being or placing.

Selected Visual and Live Art Escalator artist 2010/11, her work and research has been presented as papers, performances, exhibitions and presentations at international conferences/events, including ICA & Tate Modern: London, Opera House: Leipzig, Škuc Gallery: Ljubljana, Akademie Solitude: Stuttgart, Barnard College: New York, École des Beaux Arts: Paris and a residency at Wysing Arts Centre, Cambridge.

www.wysingartscentre.org/artists/studio-artists/87 | www.takingplace.org.uk



DIANA WESSER is a performer and media artist, based in Leipzig (Germany). After taking courses in classical Ballet & Modern Dance, she studied media art at the Academy of Visual Arts Leipzig/Germany to postgraduate level, gaining further qualifications in contemporary dance and improvisation practice. In 2006/2007 she held a teaching position at the Academy of Visual Arts, Leipzig and founded the "Werkstattmacher" program to encourage young performance artists at LOFFT Theatre Leipzig. She is a curator for several site-specific performance festivals including most recently the conference & performance festival 'play! LEIPZIG – Movement in Public Space' in collaboration with Centraltheater & Dance Archive Leipzig, 2010. Her works provide a critique of performativity and theatrical aspects of everyday life. Through videos, performances and participatory projects she investigates social and cultural codes, how they become apparent in the body and its relation to space. She received several project grants and travel grants from different Goethe Institutes and the German Institut of Foreign Affairs (ifa) and was invited to residencies in the UK and Bangladesh amongst others. Her dance films are screened on festivals all around the world. www.dianawesser.de | www.playLEIPZIG.de

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